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Boston Printmakers' SPECIAL EDITION NEWSLETTER

ANDERSON RANCH ARTS CENTER SCHOLARSHIP



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*Read about the experience of last year's scholarship winner, Candy Nartoris, below.

BOSTON PRINTMAKERS MEMBERS' SCHOLARSHIP ANDERSON RANCH ART CENTER SNOWMASS, COLORADO SUMMER 2013

The Boston Printmakers has partnered with [Anderson Ranch Art Center](#) to offer an opportunity to participate in a one-week professional workshop in Printmaking at beautiful Anderson Ranch this summer. One scholarship is being offered to a current member of The Boston Printmakers. It's an opportunity to be exposed to new ideas and mediums, and to work with eminent printmakers. [Download an application](#) (application is on the second page, after the info sheet) and complete it for your chance to attend Anderson Ranch in Summer 2013. The awardee will be chosen by lottery and will be notified by **March 8** (see deadlines below).

Anderson Ranch is an artists' center in Snowmass, Colorado, near Denver. The Center offers both residencies and advanced workshops in many areas, including wonderful offerings in Printmaking by artists such as [Buzz Spector](#) and [Lisa Bulawsky](#). The Center provides a print workshop, a gallery, and residential spaces at the Center and elsewhere. Please see the [Anderson Ranch website](#) for detailed information.

This opportunity is cosponsored by the Boston Printmakers and Anderson Ranch. It covers the tuition costs of the workshop plus an additional \$500 in cash for unrestricted use by the recipient during the weeklong workshop (this cash grant may be used toward housing costs, food, travel, or materials). Anderson Ranch offers several housing options, the most common being a shared room and bath in their facility with full meal service. Applicants can view the course descriptions and accommodation information at [Anderson Ranch Summer Printmaking Workshops](#).

Applicants are asked to select three preferred workshops. The recipient's actual enrollment will be done directly in consultation with Anderson Ranch. Note: The Ranch may need to change some workshops

due to cancellation or other reasons, thus final arrangements are made by the applicant **directly** with Anderson Ranch. **Your application to this program constitutes a commitment to accept the grant if chosen, and to participate in the summer workshop.** Application **receipt** deadline: **March 1, 2013.** Notification of the winner and runners-up will be by **March 8.** The workshops are:

| | |
|---|----------------|
| Finding Your Mark: a monotype and drawing workshop with Stan Scott | June 3-7 |
| Mix Your Matrix: combination stencil, screenprint & woodcut with Jennifer Ghormley | June 17-21 |
| Engraving Methods and Repeated Matrix with Johanna Mueller | June 24-28 |
| Monotypes: stencils, blends and transfers with Elizabeth Ferrill | July 1-5 |
| Relief Pirnting: linoleum with Elizabeth Ferrill | July 8-12 |
| The Matrix of Monotype with Debora Oden | July 15-19 |
| Shiftland: the provisional print with Lisa Bulawsky | July 22-26 |
| Advanced Print Critique with Buzz Spector | July 29-Aug. 2 |
| Image on Form with Paul MacMullan | July 29-Aug. 2 |
| Sculptural Plates, Big Prints with Charles Cohan | Aug. 5-9 |
| Experiments in Combining Print Media with Matthew Letzelter | Aug. 12-16 |
| Copperplate Intaglio with Charlene Liu | Aug. 19-23 |
| Fabric: design, dye, print with Melissa Bob | Aug. 26-30 |
| Ink & Letter with Brad Vetter | Sept. 9-27 |

In order to apply for this exciting opportunity, please [download the application](#), print it out, fill it out, and mail it so that it is received by **March 1, 2013** at the following address:

The Boston Printmakers
Deborah Cornell, Executive Board
2 Greenridge Lane #4
Lincoln, MA 01773

Any questions about the Anderson Ranch Printmaking Program or facilities should be directed to [Anderson Ranch](#).

The Boston Printmakers' Scholarship at Anderson Ranch

By [Candy Nartonis](#)

Last year I applied for the Boston Printmakers / Anderson Ranch Scholarship and was selected by drawing at the 2012 Southern Graphics Council Conference. I then applied for a place in [Enrique Chagoya's](#) Monotype class (one of those available to Scholarship students), and was one of ten students accepted. This was my experience.

Chagoya is a gifted printmaker and bookmaker, a generous teacher, and a deep thinker from Mexico City. He has an active career that includes international exhibitions and publications and teaching at [Stanford University](#). At the Ranch, we were a tight group, joining Enrique for discussions at lunch and several dinners. We also attended his opening at the [Harvey/Meadows Gallery](#) in Aspen on the last evening of the class.



Everyone arrived on Sunday for check in, dinner with the class, and an artist talk. We represented all levels of printmaking experience and, for five days, we learned from Chagoya and from each other.

Chagoya uses a vast array of monotype techniques in his work. He demonstrated how he layers these processes, developing a rich surface in the finished print. He demonstrated wintergreen and gum Arabic transfers from

toner copies, creative uses of a stencil, printing on both sides of fine papers, and how to incorporate acrylic or water-soluble oil paint on wet paper.



We also learned to use Plexi plates to make quick drypoints from drawings, from co-opted newspaper images and from other source material. He taught us to how he uses PVA for chine colle and collage elements. He also showed us a simple technique for printing without a press, much like a rubbing. In this last case, Enrique rolled up a flat of color on a Plexi plate, laid good paper over the roll-up, gently taped down and traced a drawing. Voila, if you use a bridge, no finger marks transfer with the drawing! I could go on and on.



What a wonderful, growing time in a beautiful location with lots of good equipment.

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