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an international association of artists

fall 2013

The Boston Printmakers *e-newsletter*

BIENNIAL EDITION

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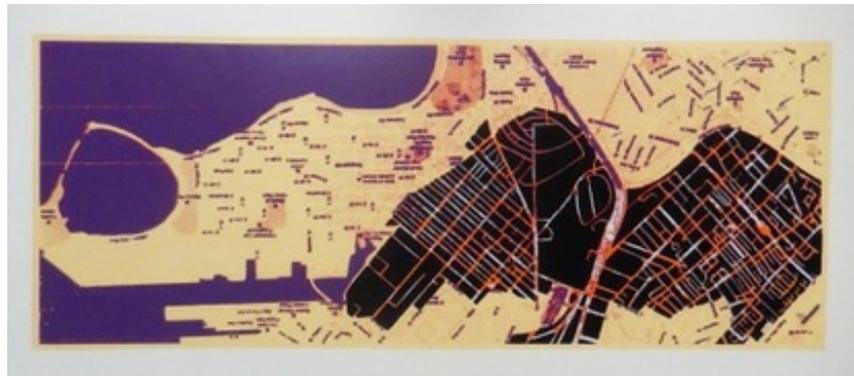


Image above : Ibrahim Miranda, *Una Bestia en Boston / A Beast in Boston*, 2013, serigrafia, 56 x 76 cm.

Letter from the President

Dear Members,

It has been a hectic fall at the Boston Printmakers. We had the largest response to the call for entries to the 2013 North American Print Biennial in our history. Our juror, Dennis Michael Jon (who is a saint!), reviewed submissions from 900 artists--that's about 2400 prints!

It is going to be an incredible exhibit including installations, sculpture, books, a wall decal(!) and, of course, prints of all kinds. We will also be hosting Cuban artist Ibrahim Miranda, who has created a special installation for this event.

Approximately 215 students from eighteen colleges and universities have been selected to exhibit in the Arches Student Print Exhibition (juried from submitted student work three times that number). I hope to see many of you at the 808 Gallery at Boston University for the opening reception on Sunday, October 27. Be prepared to be blown away!

All the best,

Liz

[Liz Shepherd](#)

President

Boston Printmakers' International Reach

by Renee Covalucci

An installation by Cuban Printmaker [Ibrahim Miranda](#) will be on display in the vast space of the 808 Gallery at Boston University during [The 2013 North American Print Biennial](#), October 27-December 20, 2013. Miranda, who works in many print media, is especially known for screen-printing, or *serigrafía*. The 808 Gallery will mount a series of prints, 6 feet in length, stacked and assembled to create a stunning, wall-sized installation.

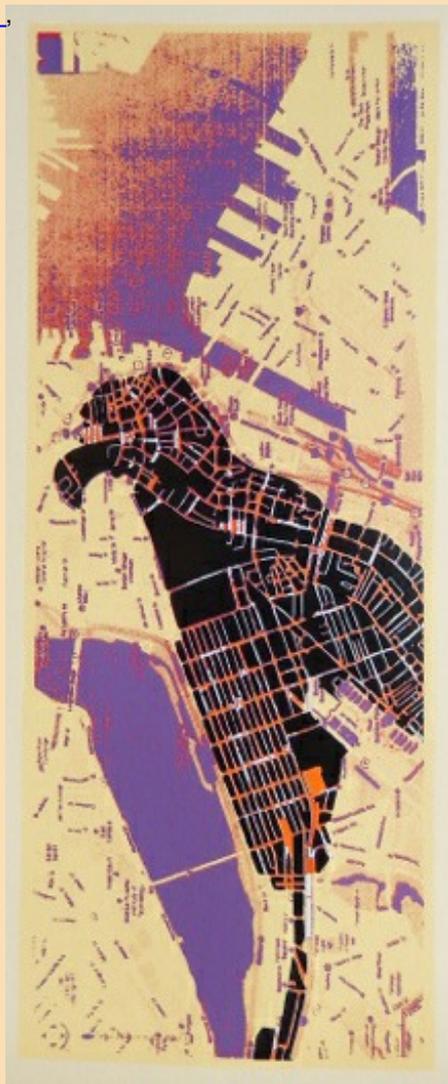
Miranda also created two of his signature *Mapas* works for the Boston event (see images to right and above). *Una bestia en Boston (A beast in Boston)*, 2013, 22 x 30" (above) and *Halcón en Boston (A Falcon in Boston)*, 2013, 30 x 22" (right), are two serigrafía that will be available for sale.



Savoir-Faire Charbonnel/Fabiano visiting artist

workshop for students

Miranda will teach a weekend workshop in the BU print studios with students from Boston University, The Art Institute of Boston, The School of the Museum of Fine Arts, Mass College of Art and Design, and Framingham State University where 3 students from each school will participate. They will produce 5 groupings of 5 prints (1 set/school) using relief and other media. Miranda will give a talk on printmaking in Cuba, outline his process and techniques, and share the theme for the student collaborative project on the evening before the workshop on Saturday, November 2. Students will have Sunday, November 3 to complete editions. We thank Deborah Cornell and Lynne Allen for offering the BU Print studios.



[Savoir-Faire](#) Charbonnel/Fabiano will provide inks and paper for proofing and editioning works throughout the weekend. We are very grateful for the continued generosity of Founder/CEO Pierre Guidetti and Denise Martynec for her attention to detail. This substantial student donation is additional to the two Materials Prizes for the Print Biennial from a Savoir-Faire Charbonnel/Fabiano, please thank them with your business.

The Boston Printmakers coordinating team is led by Marjorie Javan, who met Miranda in Havana in 2009 when she traveled there with Candy Nartonis. Deborah Cornell, Marc Cote, Renee Covalucci and Liz Shepherd have arranged activities for Miranda. Susan Maguire generously offered her home for Miranda's Boston stay, and we thank her hugely. Miranda will also visit Western MA colleges and universities after his Boston visit, where member Steve Daiber will be his host through November 10.

Funding from NLT Foundation supported the 2013 international visiting artist.

Biennial Ancillary Event Highlight: Whistler House in Lowell

by Robert Tomolillo

Softscapes and Hardscapes: Landscapes & Architecture in Printmaking at the [Whistler House Museum of Art](#) in Lowell, MA, will run in conjunction with the North American Print Biennial. The show features an eclectic mix of print imagery, fine lines and lush surfaces from artists Michal Truelson and Remick Neeson and a contribution from Bob Townsend's impressive oeuvre of printed works including artists Alex Katz, Jim Dine, Mike Mazur, Peter Milton, Vaino Kola, Aron Fink and Bruce Connor.

Director of the Museum and curator of the exhibit, James Dyament, has culled a selection of prints for this thematic display of landscapes and architecture in printmaking. Curator Dyament's fondness for printmaking originates from his experience as a graphic designer and his grandfather's career as a printer, admitting that he has "ink in his blood," a condition that results in his transcendent excitement for printed textures and surfaces.

The opening reception will be on Saturday, Oct. 26, from 2 to 4 pm.

BP *Palate to Plate* Book for Sale for the Holidays

The Boston Printmakers is pleased to announce the release of *Palate to Plate: Prints and Recipes from Members of the Boston Printmakers*. This full-color, 216-page book is also the catalogue for the 2014 Boston Printmakers Members' Exhibition at the Newport Art Museum (Fall 2014 – early January 2015). This beautiful book contains prints and favorite recipes by 99 members of the Boston Printmakers. The book is available through www.blurb.com. To purchase your copy(ies) simply go to www.blurb.com and search "Palate to Plate." The ordering process is simple and easy. Delivery time is 2-4 weeks and the price for the book is \$40.09. There are discounts available for purchasing multiple copies.

Boston Printmakers' Trip to ICELAND

Next summer, during the week of August 17 thru the 24th, the Boston Printmakers will travel to Iceland to engage in an artistic and cultural exchange with the Icelandic Printmaking Association. Just a short plane ride from Boston, all members of the Boston Printmakers are welcome to visit Iceland, the land of contrasts, from its geologic wonders to the bustling capital city, Reykjavik.

Stay tuned for more information and details about this trip in upcoming newsletters.



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Member NEWS

Member news will now come out as a separate edition of the newsletter at regular intervals throughout the year. Send your member news to Jennifer

Caine jenniferleighcaine@gmail.com

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