

## Prizes Biennial 2011

### 2011 Awards:

#### Selection of the Juror

#### Purchase Prizes

**The Boston Printmakers Prize** <http://www.bpl.org/research/print/>

Collection: The Boston Public Library

Daniella Deeg and Cynthia Lollis, *RISK/RISIKO*, artist's book: screenprint

**The C.G. Metals Prize** [www.cgmetals.com/](http://www.cgmetals.com/)

Collection: C. G. Metals

Sarah Sears, *Falling Horse*, intaglio

**Danforth Museum of Art Prize** <http://www.danforthmuseum.org/>

Collection: Danforth Museum of Art

Benjamin Moreau, *The Rebel Look Of Shit And Failure*, etching, aquatint

**The Graphic Chemical Prize** [www.graphicchemical.com/](http://www.graphicchemical.com/)

Collection: Graphic Chemical and Ink Company

Dennis Olsen, *Samplings: Drago*, intaglio, chine collé

**The Otis Philbrick Memorial Prize** <http://www.mfa.org/collections/prints-and-drawings>

Collection: The Museum of Fine Arts, Boston

Mitch Mitchell, *Midnight's Well of Giants*, photo-intaglio, lithography, chine collé

**The Ture Bengtz Memorial Prize** <http://www.artcomplex.org/index.html>

Collection: The Art Complex Museum, Duxbury

Ron Fundingsland, *Half Life*, aquatint, etching

#### Materials Awards:

**Artist and Craftsman Supply**, Portland, ME [www.artistcraftsman.com/](http://www.artistcraftsman.com/)

Mark Eadie, *Bar Scene*, woodcut

**Atlantic Papers**, Ivyland, PA [www.atlanticpapers.com/](http://www.atlanticpapers.com/)

Deborah Bryan, *Detritus: Dried Lace*, open bite intaglio, chine collé

Anne Johnston-Schuster, *Manic Malaise*, woodcut

**Blick Art Materials**, Boston and nationwide [www.dickblick.com/](http://www.dickblick.com/)

Ella Weber, *Popeye in a Box*, lithograph

**Dolphin Papers**, Franklin, IN [www.dolphinpapers.com/](http://www.dolphinpapers.com/)

Mike Stephens, *Barefoot and...*, woodcut

**Gamblin Artists Colors**, Portland, OR [www.gamblincolors.com/](http://www.gamblincolors.com/)

Robert Donovan, *In the Garden*, woodcut

**Hunt's Photo, Video & Definitely Digital**, Melrose, MA [www.huntsphotoandvideo.com](http://www.huntsphotoandvideo.com)

Roberta Delaney, *Celebrating Childhood*, artist's book: lithography, letterpress, chine collé, pigment

**Legion Paper – East**, New York, NY <http://www.legionpaper.com/>  
Pat Brokaw, *That Lazy Afternoon*, reduction linocut  
Susan Jaworski-Stranc, *Harbinger*, reduction linocut

**McClain's Printmaking Supplies**, King City, OR [www.imcclains.com/](http://www.imcclains.com/)  
Daniel Brewer, *The Long Road*, woodcut

**Mixit Print Studio**, Somerville, MA [www.mixitprint.com/](http://www.mixitprint.com/)  
Liza Folman, *Touch*, white ground, aquatint, roulette intaglio

**Muskat Studios**, Somerville, MA [www.muskatstudios.com/](http://www.muskatstudios.com/)  
Laura Widmer, *Phansie Knahnsie*, linocut

**Portfoliobox, Inc.**, Pawtucket, RI [www.portfoliobox.com/](http://www.portfoliobox.com/)  
Brian Anderson, *Blessed Be Thy Lounger*, woodcut on concrete with rebar, polyurethane  
Marian O'Connell, *Winter*, artist's book: etching

**Renaissance Graphic Arts**, Ivyland, PA [www.printmaking-materials.com/](http://www.printmaking-materials.com/)  
Lynn Newcomb, *Golden Gate 4*, etching

**Savoir-Faire/Charbonnel**, Novato, CA <http://savoirfaire.com/printmaking/charbonnel.html>  
Suzanne Hodes, *Hemlock in the Woods*, monoprint  
Jessica Dunne, *Craft: Shaping a Surfboard*, artist's book: aquatint

**Singer Editions**, Boston, MA [www.singereditions.com/](http://www.singereditions.com/)  
Anne Beresford, *Happiness (Red)*, lithograph monoprint

**Takach Press Corporation**, Albuquerque, NM [www.takachpress.com/](http://www.takachpress.com/)  
Helene Manzo, *Monarda*, monotype