

The Boston Printmakers Scholarship Opportunity

SUMMER 2025

APPLICATION DEADLINE JAN. 17, 2025

ANDERSON RANCH ART CENTER

Snowmass, Colorado

[Workshops - Anderson Ranch Arts Center](#)



The Boston Printmakers and Anderson Ranch partner to offer a summer scholarship for a fabulous one-week workshop in Printmaking at beautiful Anderson Ranch, in the mountains of Colorado. This is an opportunity to be exposed to new ideas, techniques, and some of the best contemporary professional printmakers.

- Covers FULL WORKSHOP TUITION and a \$500 stipend toward housing/meal costs or travel. Applicants can view the [full course descriptions](#) and [accommodation information](#), or general information about [Anderson Ranch](#).
- Anderson Ranch is an Artists' Center in Snowmass, Colorado, near Denver, offering a complete print studio, a gallery, and residential spaces. Recipient is responsible for materials, travel, and other costs.
- NOTE: for consideration, your membership dues must be up to date.

Application Process: Applicants select two to three preferred workshops ANY OF WHICH YOU ARE ABLE TO ATTEND - and file an online application by the deadline.

Note: The Ranch reserves the right to change some workshops due to cancellation or other reason.

Final arrangements are made directly with the SVA Office and with Anderson Ranch.

Your application to this program constitutes a commitment to accept the grant if chosen and to participate in the summer workshop.

Please select below two to three preferred workshops, ANY OF WHICH YOU'D LIKE TO ATTEND.

Application receipt deadline: January 17, 2025. Notification of awardee and runners-up will be by **January 20**.

Any questions about the Anderson Ranch Printmaking Program itself or the facilities should be directed to info@andersonranch.org.

BOSTON PRINTMAKERS/ANDERSON RANCH SCHOLARSHIP OPPORTUNITY

APPLICATION INFORMATION FOR SUMMER 2025

TO APPLY:

1. Review the website [https://www.andersonranch.org/workshops/printmaking/?c\[\]=printmaking](https://www.andersonranch.org/workshops/printmaking/?c[]=printmaking) or <http://www.andersonranch.org/> and check out your calendar, then choose your preferred 3 workshops, by rank (1,2,3). Printmaking courses start with an "R".
2. Download and fill out the application online.
3. APPLICATION DUE **BY JANUARY 17**. Notification by January 20, 2025.
4. Your membership dues must be up to date.
5. Completion of this application indicates agreement to attend.

Application preview:

Name: _____ E-mail _____

Mailing Address: _____

Mobile and Studio Phone: _____

Please mark your **prioritized** choices (e.g. **1,2,3**) of Summer 2025 Workshops offered:

<input type="checkbox"/> Jun 2 – 5	Experimental Screen Printing	J. Leigh Garcia	R0101-25
<input type="checkbox"/> Jun 9 - 13	Shaped Plate Intaglio	Camilla Taylor	R0202-25
<input type="checkbox"/> Jun 16 – 20	Monotype on the Edge	Sarah Smelser	R0303-25
<input type="checkbox"/> Jun 23 – 27	Layering Color and Light: Woodcut and Monoprint	Jean Gumpfer	R0404-25
<input type="checkbox"/> Jun 30 - Jul 4	Woodcut and Monoprint with Digital Applications	Jean Gumpfer	R0505-25
<input type="checkbox"/> Jul 14 – 18	Master Class: Innovations in Lithography	Brian Shure, Valpuri Remling	R0706-25
<input type="checkbox"/> Jul 28 - Aug 1	Building Layers in Monoprint	Laura Berman	R0908-25
<input type="checkbox"/> Aug 4 – 8	Large-Scale Woodblock with Mixed Media	Yashua Klos	R1009-25
<input type="checkbox"/> Aug 11- 15	Water-Washed Mokuhanga & Stencil	Keiko Hara	R1110-25
<input type="checkbox"/> Aug 18 - 22	Machine-Carved Mokuhanga	Mike Lyon	R1211-25
<input type="checkbox"/> Aug 25 – 29	Print Demo City!: Alternative Screen Printing Methods	John Hitchcock	R1312-25
<input type="checkbox"/> Sep 1 – 5	Intaglio: An Atmospheric Approach	Marco Sanchez	R1413-25
<input type="checkbox"/> Sep 8 – 19	The Hybrid Woodcut Print	Karen Kunc	R1514-25

AGREEMENT:

Your application to this program constitutes a commitment to accept the grant if chosen.

SIGNATURE

DATE

When you sign your name, it is binding

From Anderson Ranch:

Health and Safety information:

Anderson Ranch no longer requires proof of Covid-19 vaccination for studio and artistic program participants. For your own safety as well as the safety of our community, we highly encourage all program participants to be up-to-date with their vaccinations for COVID-19 as well as the flu vaccine (and RSV, if eligible). We also encourage you to carry health and traveler's insurance.

Dorm room options and meal plan can be found at [Lodging & Meals - Anderson Ranch Arts Center](#)