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an international association of artists

fall 2013 #2

The Boston Printmakers e-newsletter

The Boston Printmakers Executive Board at the Opening Reception of the Biennial 2013 and the Arches Student Print Exhibition



Just want to congratulate all the board of director members for the great job they did organizing to make the 2013 North American Biennial a fantastic show. Too much to look at in one day so back I go to look at all the amazing prints.

A great selection of creative and technical energy. I could feel the passion and commitment of so many printmakers. I am proud to be a part of the Boston Printmakers community.

Thank you ALL again for all your hard work.

With respect and appreciation,

Rhoda Rosenberg

PRESS REPORT

by Lois Tarlow

Well, this was the week that was – two triumphs, the 2013 North American Print Biennial and the Red Sox. There are comparable features. The Sox have their blue caps with red logos, and we have our individually, monogrammed, blue, printmaker aprons with pockets. And that is just the beginning.

It was our great, good fortune to have as our juror, Dennis Michael Jon, the Associate Curator in the Department of Prints and Drawings at the Minneapolis Institute of Arts. I had the opportunity to read his Juror's Statement before viewing the exhibition. I knew we were in good hands. Not only does it convey his long experience in judging prints and his understanding of the printmaker's world, past and present, but it also reveals an enviable ease, lucidity, and grace in written communication which will never ever be surpassed by texting!*

In all its variety, the 2013 Biennial, as selected by our juror, is a model of excellence in fine craftsmanship in the traditional forms of printmaking as well as in the unconventional, even daring explorations in imagery and mixed media. For this achievement, we must also acknowledge the artists who submitted, in total, over 2300 prints. To quote from Jon's statement, "...every submission I reviewed had positive attributes; there were many of significant merit that were not selected due to space limitations."

For this truly impartial (!) viewer, this was the best Boston Printmakers Biennial of all. It didn't just happen. It was the planning, the discerning juror, diligent BP volunteers, generous patrons, the installers, Boston University (the host), the artists, and on and on.

* I recommend the informative catalogue which may be purchased at the B.U. Gallery at 808 Commonwealth Ave., or by contacting sales@bostonprintmakers.org

Photos from the BP Biennial, the Arches Student Exhibition, and Ibrahim Miranda's Visit to Boston

The following photos are just a sampling; take a look at all the photos of the opening reception of The Boston Printmakers Biennial and the Arches Student Print Exhibition by visiting [our Facebook page](#).



Ibrahim Miranda in front of his work at the Biennial.



Ibrahim Miranda's visit to Deb Cornell's class at Boston University



Artist Roberto Tirado from San Juan, Puerto Rico. Roberto came all the way to Boston for the opening.



One section of the Arches Student Print Exhibition



Also check out [the wonderful review](#) in *BU TODAY* by John O'Rourke:

[The Best in Printmaking at 808 Gallery](#)

[2013 North American Print Biennial blends traditional, innovative methods](#)

BP Member in Artscope Magazine Centerfold



Boston Printmaker member Val Akula's linoleum block print above, *We All Wear Goggles to See the World*, was selected to be the centerfold in the Nov/Dec issue of Artscope Magazine.

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Easel for Sale

For Sale: A used classic wooden painter's easel for \$300 (new ones about \$800)?

- good choice for work that is wide, heavy and up to 6-feet tall
- it features an adjustable sliding mast which moves in tandem with the tray
- its H-frame incorporates a winch and pulley system which lifts artwork up to 100+-lbs
- made of solid oak
- includes front-locking casters for stability and mobility, as well as a utility tray
- pickup in Brookline, MA

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