

1. **Kathy Aoki**
Santa Clara, CA
Gangnam Style (at the Moulin Rouge)
Lithograph
24 x 36"

2. **Kathy Aoki**
Santa Clara, CA
The Twerking Lesson
Photopolymer Intaglio
8 x 10"

3. **Frances Ashforth**
Ridgefield, CT
Water Study 33
Monotype
22 x 22"

4. **Frances Ashforth**
Ridgefield, CT
Water Study 34
Monotype
22 x 22"

5. **June August**
North Hampton, NH
Kiss at L'Hotel de Ville
Screenprint
31.5 x 44"

6. **Jane Banquer**
Peaks Island, ME
Calm After the Big Storm
Woodcut
13 x 14"

7. **Stephen Barnwell**

- Wayne, NJ
American Relief Bond
Digital print w/mixed media
11 x 8.5"
8. **Stephen Barnwell**
Wayne, NJ
Perpetual War Bond, Series 2014
Digital print
11 x 8.5"
9. **Edward Bateman**
Salt Lake City, UT
Specimen No. 1 from Five Anomalies
Pigment print from 3D digital construction
20 x 20"
10. **Judy Bergman Hochberg**
Canton, MA
The Cornfield
Polymer plate photogravure
9.5 x 17"
11. **Judy Bergman Hochberg**
Canton, MA
The Last Stop #2
Polymer plate photogravure
15 x 10"
12. **Coco Berkman**
Gloucester, MA
Down in the Grey Zone
Reduction linocut
18 x 24"
13. **Coco Berkman**
Gloucester, MA

- Petflicks*
Linocut
36 x 24"
14. **Shirley Bernstein**
Hampton, CT
Cloudy Ceiling
Reduction woodcut
10 x 22"
15. **Shirley Bernstein**
Hampton, CT
Eye Cloud
Reduction woodcut
12 x 22"
16. **Rebecca Bleau**
Grass Valley, CA
Ladies, Don't Lose Your Heads
Screenprint
23.5 x 13.5"
17. **Becky Blosser**
Lancaster, PA
Trap Study 2
Screenprint
10 x 10"
18. **Becky Blosser**
Lancaster, PA
Trap Study 3
Screenprint
10 x 10"
19. **David Blow**
Hickory Creek, TX
We All Go Blind

- Digital Print
12 x 20"
20. **Marina Brownlow**
Santa Fe, NM
Bloodline 1
Monoprint
40 x 30"
21. **Marina Brownlow**
Santa Fe, NM
Bloodline 4
Monoprint
40 x 30"
22. **Marina Brownlow**
Santa Fe, NM
Bloodline 5
Monoprint
40 x 30"
23. **Rachel Bruya**
Madison, WI
Meeting the Sky
Lithograph construction
12 x 12 x 4"
24. **Quenby Bucklaew**
Jamaica Plain, MA
Causeway Bay Rush
Collagraph, linocut, gum arabic transfer
9 x 7"
25. **Anne Burton**
Lincoln, NE
Cheer
Woodcut

13 x 19"

26. **Helen Cantrell**
Old Lyme, CT
Suburbia Night Wind
Woodcut
36 x 72"

27. **Helen Cantrell**
Old Lyme, CT
Suburbia Pink Night
Woodcut
36 x 72"

28. **Sandra Cardillo**
Framingham, MA
Connections 1
Solar Plate etching
15 x 11"

29. **Sandra Cardillo**
Framingham, MA
Connections 2
Solar Plate etching mounted on wood panel
8 x 8 x 2"

30. **Donna Catotti**
Haines, AK
Waiting for the Tide - Alaska
Screenprint
18 x 6"

31. **Liz Chalfin**
Florence, MA
Peso Taxi
Etching
12 x 16"

32. **Ann Chernow**
Westport, CT
Moonlight
Lithograph
11 x 14"
33. **Ann Conrad**
New Canaan, CT
Motherboard I
Intaglio, relief
40 x 32"
34. **Candice Corgan**
Albuquerque, NM
Choose Your Poison
Lithograph
8.5 x 8.5"
35. **Candice Corgan**
Albuquerque, NM
Playtime
Lithograph, chine collé
22.5 x 22.5"
36. **Damian Cote**
Holyoke, MA
Untitled, from the series "Letters to Dr. Ehrlich"
Intaglio
9 x 12"
37. **Kevin Cummins**
Chester Springs, PA
Chalk Drawing
Etching, aquatint
11 x 14"

38. **Jack Damer**
Madison, WI
Death of Whimsy
Lithograph
12 x 15"
39. **Leah De Prizio**
Boston , MA
Cyrillic Diptych (3)
Print on fabric
18 x 38"
40. **Paula DeSimone**
Plainville, MA
Metamorphosis I
Monotype, chine collé
17 x 40"
41. **Jacob Diaz**
Boise , ID
Immortality Through Biology 1
Screenprint on paper, wood
48 x 30 x 1"
42. **S. Dickey**
Columbus, MS
Next Time We Live
Dimensional Screenprint
18.75 x 42.25 x 3"
43. **Beth Dorsey**
Minneapolis, MN
2 x 2 Black and Brick
Monoprint
24 x 18"

44. **Abby DuBow**
New York, NY
DisCards
Mixed media monoprint on discarded library cards
25 x 27"
45. **Jessica Dunne**
San Francisco, CA
Bicyclist, Salzburg
Spit-bite aquatint
4 x 6"
46. **Jessica Dunne**
San Francisco, CA
Bus, Ulloa
Spit-bite aquatint
6 x 9"
47. **Barbara Duval**
Charleston, SC
Untitled 01
Woodcut, chine collé
28 x 34"
48. **Barbara Duval**
Charleston, SC
Untitled 02
Spit-bite etching
28 x 34"
49. **Matthew Egan**
Greenville, NC
Dinner Party
Lithograph
17.5 x 13"
50. **Matthew Egan**

- Greenville, NC
Near Maaloula
Lithograph
12 x 9"
51. **Barbara Elam**
Dallas, TX
Three Graces of Rio
Printmaking
37 x 28"
52. **Victoria Elbroch**
Kittery, ME
One Unclouded Blaze
Monotype
15.75 x 11"
53. **Mike Elko**
Bloomington, MN
Grandma's Raisin-Radium Muffins
Screenprint
30 x 15"
54. **Mike Elko**
Bloomington, MN
Tree Romance
Screenprint
22 x 22"
55. **Justyne Fischer**
Washington, DC
Loosie Law
Woodcut on Voile
50 x 32 x 3"
56. **Kirsten Flaherty**
Astoria, NY

- Dollar Store*
Intaglio, watercolor
16 x 22"
57. **Donald Furst**
Wilmington, NC
3:20 a.m.
Mezzotint
12 x 12"
58. **Donald Furst**
Wilmington, NC
Afterglow
Mezzotint
8 x 4.5"
59. **Joan Karissa Gallego**
San Francisco, CA
Locked
Reduction linocut
14 x 13"
60. **Ron Garrett**
Boca Raton, FL
Maggie Americana
Intaglio, hand-coloring
18 x 24"
61. **Ron Garrett**
Boca Raton, FL
Stingray Fever
Engraved plasti-cut relief print
72 x 39"
62. **Jon Goebel**
Hilo, HI
Pursuit of Latitude

- Drypoint, aquatint
17.5 x 11"
63. **David Graves**
Santa Barbara, CA
Ascending Descendents
Reduction Woodcut
27 x 15"
64. **Dirk Hagner**
San Juan Capistrano, CA
L.A. Guns
Reduction relief
34 x 32"
65. **Neal Harrington**
Russellville, AR
Delta Oracle
Woodcut, India Ink Wash
32 x 24"
66. **Neal Harrington**
Russellville, AR
Feather Signal
Woodcut, India Ink wash
24 x 24"
67. **Neal Harrington**
Russellville, AR
Spirits
Woodcut, India Ink wash
38 x 24"
68. **Zoe Hawk**
Augusta, WI
Governess
Linocut

14 x 11"

69. **Su-Li Hung**
New York, NY
Little Girl's World
Woodcut
21 x 20"
70. **Nina Jordan**
New York, NY
612 Excelsior St.
Woodcut
14 x 22"
71. **Robbin Juris**
Stamford, CT
FSA67 (Abraham/Isaac)
Digital pigment print
14.2 x 14.2"
72. **Robbin Juris**
Stamford, CT
Untitled (FSA45D)
Digital pigment print
15 x 12"
73. **Robbin Juris**
Stamford, CT
Zeus/Athena
Digital pigment print
14 x 13"
74. **Robin Koss**
Chatham, NJ
Walls Which Do Not Last, No.1
Intaglio
18 x 12"

75. **Judy Kramer**
Cambridge, MA
The Chanteuse
Hand-colored screenprint
15 x 11"
76. **Cynthia Lollis and Daniela Deeg**
Decatur, GA
Der Prinz von Liegenland
Screenprint artist book
10 x 6.8 x 1"
77. **Haley MacKeil**
Cambridge, MA
The Old Woman
Linocut
30 x 44"
78. **Norberto Marrero**
Havana, Cuba
Ventanas
Artist book
10.4 x 8.8 x 1.6"
79. **Donald Martin**
Saint Augustine, FL
Grasses #1
Block Print
24 x 24"
80. **Michelle Martin**
Tulsa, OK
Infirmity
Etching
16 x 12"

81. **Stephen McMillan**
Bellingham, WA
Winter Reflections
Aquatint etching
9 x 12"
82. **Frederick Mershimer**
Brooklyn, NY
After Hours
Mezzotint
6.25 x 12"
83. **David Mollett**
Fairbanks, AK
Our Town
Screenprint
15 x 15.5"
84. **Lina Monclus**
Weston, Broward County, FL
Distortions
Mixed Printmaking Techniques
12 x 12"
85. **Jim Monson**
Tourrette-Levens, PACA
Sacred Grail
Reduction Woodcut
15 x 19.25"
86. **Julie Nadel**
Jersey City, NJ
Elephant Ride - Coney Island
Linocut
9 x 12"

87. **Charles Norris**
Cambridge, MA
Dory II
Woodcut
17 x 13"
88. **Charles Norris**
Cambridge, MA
Islesford Ebb I
Woodcut
13 x 37"
89. **Marian O'Connell**
Middletown, RI
Quholme
Etching, watercolor
14 x 12"
90. **Andy Owen**
Naples, FL
Heatwave
Collagraph
36 x 31"
91. **Robert Patierno**
Dallastown, PA
Wrightsville Quarry
Reduction linocut
16 x 12"
92. **Jim Pearson**
Lawrenceville, IL
Anonymous Plant QW
Digital inkjet print
7.5 x 6"
93. **Barbara Putnam**

- Southborough, MA
Fingers in the Snow
Woodcut
28 x 32"
94. **Jenny Robinson**
San Francisco, CA
Infrastructure # 2
Drypoint
26 x 54"
95. **Ramiro Rodriguez**
South Bend, IN
Plutocracy Rising
Reduction linocut
12 x 9"
96. **Donald Rubinstein**
Santa Fe, NM
A Story Line
Archival pigment print
11 x 15"
97. **Masaaki Sato**
New York, NY
Apple No.8 - RR
Screenprint
21.5 x 21.5"
98. **Vinay Sharma**
Sacramento, CA
SFO Series
Drypoint
24 x 36"
99. **Mark Sisson**
Stillwater, OK

- Portrait of Mary Crone: Black Tie Cuts T-Shirt*
Linocut, woodcut, lithograph
16.25 x 12.25"
100. **Stanley Squirewell**
New York, NY
Algorithmic
C-Print
35 x 30"
101. **Stanley Squirewell**
New York, NY
Anyanwu II
Acrylic on pigment print
48 x 34"
102. **Dan Steeves**
Sackville, NB
A Large Overarching Story
Etching
18 x 24.2"
103. **Dan Steeves**
Sackville, NB
Fifteen Stones
Etching
18 x 24.2"
104. **Stephanie Stigliano**
Malden, MA
Red Monsters
Monoprint, chine collé, Sumi ink
22 x 15"
105. **Susan Stranc**
Lowell, MA
Red Squirrel Blue Squirrel

- Reduction linoleum
30 x 44"
106. **Mary Strandell**
North Bergen, NJ
Mad Men Stairs (with Virginian silver)
3-D Lenticular print
12 x 20"
107. **Art Werger**
Athens, OH
Descent
Etching, aquatint
24 x 24"
108. **Art Werger**
Athens, OH
Nightfall
Etching, aquatint
36 x 24"
109. **Thomas Wood**
Bellingham, WA
Adoration
Etching
7 x 7"