



THE BOSTON PRINTMAKERS
2013 NORTH AMERICAN PRINT BIENNIAL
ANCILLARY PRINT EVENTS

BOSTON AREA

SHERMAN GALLERY AT BOSTON UNIVERSITY

2nd Floor, George Sherman Union, 775 Commonwealth Avenue, Boston MA 02215
For more information, please call 617-358-0295.

Prints from the Highpoint Center for Printmaking

October 27- Dec. 15, 2013

Reception: October 27, 3-5 PM

Gallery Hours:

Tuesday–Friday, 11:00AM–5:00PM

Saturday and Sunday, 1:00–5:00PM

BROMFIELD GALLERY

450 Harrison Avenue
Boston MA 02118

Prints

Oct 30 - Nov 30 / Opening Reception: Friday, November 1, 6:00-8:30pm

Featuring work by 8 Bromfield artists who work in a range of printmaking processes and styles, from the traditional to the eclectic.

Laurie Alpert, Gayle Caruso, Nancy Diessner, Linda Klein, Ted Ollier, Lisa Olson, Vivan Pratt, Elizabeth Strasser

MUSEUM OF FINE ARTS, BOSTON

Avenue of the Arts

465 Huntington Avenue

Boston, Massachusetts 02115

General Information: 617-267-9300

www.mfa.org

Audubon's Birds, Audubon's Words

Through May 11, 2014. Described as: Life-sized prints from publication: The Birds of America paired with Audubon's words (www.mfa.org/exhibitions/audubons-birds-audubons-words)

Rembrandt the Etcher

Through Feb. 17, 2014

www.mfa.org/exhibitions/rembrandt-etcher

Elegant Contortions: Renaissance Prints

Through Mar. 30, 2014

www.mfa.org/exhibitions/elegant-contortions

Luxury on Paper: The Art of Surimono

Through Dec. 1, 2013

www.mfa.org/exhibitions/luxury-paper

SOPRAFINA GALLERY

55 Thayer Street
Boston, MA 02118
617.728.0770

www.soprafina.com

Printmakers Exhibition

Peggy Badenhausen, Thaddeus Beal, Jennifer Caine, Joel Janowitz, Donald Kelley, Catherine Kernan, Judy Kramer, Wendy Prellwitz and Lori Warner

Nov. 1-Nov. 30 / Opening Reception Friday, Nov. 1, 5:30-8:00pm / Woodcut demonstration by Catherine Kernan Saturday, Nov. 16, 3:00pm

MUSKAT STUDIOS

Muskat Studios
193 Cedar Street
Somerville, MA 02145

www.muskatstudios.com/

617 - 776 - 7773

New Work

Oct. 18-Nov. 9

13FOREST GALLERY

167A Massachusetts Avenue
Arlington, Mass. 02474
Contact: Marc Gurton or Sarah Buyer

781.641.3333

info@13FOREST.com

www.13forest.com

Good on Paper

Sept. 20 – Nov. 15 / Day of the Dead Fiesta in Capitol Square, Friday 11/1/13, 6-9 pm

Featuring printmakers: Kathleen Buchanan, David Curcio, John Hunter, Susan Jaworski-Stranc, Borianna Kantcheva, Peter Madden, Barbara Nachmias-Kedesdy, Ted Ollier, Ellen Shattuck Pierce, Nancy Popper

SOUTH

THE ART COMPLEX MUSEUM

189 Alden Street
Duxbury, MA 02331

www.artcomplex.org

Coastal Printmakers

Aug. 25-Nov. 10

Gelatin Monoprints / Accordion Books with Mary Taylor, Saturday, Oct. 19, 9:30am-4:30pm (fee required)

Gallery Talk with members of the Coastal Printmakers, Oct. 17, 10:30am

METROWEST

DAVIS MUSEUM

Wellesley College
106 Central Street
Wellesley, MA 02481-8203
(781) 283-2059
www.davismuseum.wellesley.edu

Portfolio *Self-Portrait in a Convex Mirror*

Sept. 18, 2013-Jan. 5, 2014
Morelle Lasky Levine '56 Works on Paper Gallery

Self-Portrait in a Convex Mirror, a portfolio featuring the eponymous poem by John Ashbery, layers allusion and inspiration in a cycle that parallels its circular format. Ashbery wrote his Pulitzer Prize-winning 1973 poem in response to Francesco Parmigianino's 1523-24 painting of the same name, a virtuoso self-portrait made bizarre by its perfect depiction of a morphed reality. In this 1984 portfolio published by the Arion Press, the poem has been letterpress-printed on sheets of circular, handmade paper, the lines radiating from the center like the spokes of a wheel. Interspersed between the pages of text are eight images, by artists such as Richard Avedon, Jim Dine, Elaine de Kooning, and Willem de Kooning, which Ashbery describes as: "taking the poem away from itself and amplifying it in ways I had never anticipated." Weaving the visual through the lingual in intimate ways, this project illuminates the self, highlighting the vagaries of its individual moments of existence.

Elaine Mehalakes
Kemper Curator of Academic Programs

NORTH

LOWELL CELEBRATES PRINTMAKING

September 14 – November 3, 2013
www.thebrush.org/printshows.html

City-wide reception: Saturday, October 26, 2013 • Brush Gallery and Artists' Studios • 256 Market St., Lowell, MA 01852

THE 8 EXHIBITIONS LISTED BELOW COMPRISE THE SLATE FOR THE "LOWELL CELEBRATES PRINTMAKING" GALLERY COLLABORATION IN LOWELL, MA

119 GALLERY

119 Chelmsford St., Lowell, MA
www.thebrush.org/printshow119.html

CURRENTS: Traditional, Innovative and Experimental Prints of Water

Featuring prints by Deborah Cornell, Catherine Kernan, Steven R. Holloway, Walter J. Phillips
Oct. 15 thru Nov. 9 / Reception — Saturday, Oct. 26, 4 to 6pm

ALL ARTS GALLERY AT GATES BLOCK

307 Market St., Lowell, MA
www.thebrush.org/printshowALL.html

Shifting Landscapes: The Changing Terrain of Printmaking

Oct. 11 thru Oct. 27 / Reception — Saturday, Oct. 26, 2 to 4pm

AMERICAN TEXTILE HISTORY MUSEUM

491 Dutton St #2 Lowell, MA 01854

www.thebrush.org/printsshowATHM.html

Participating Artists: Christiane Corcelle, Lori Demartin, Laurie Hartwick, Susan Stranc-Jaworski (curator), Jean Winslow

Field Trip: A Print Installation

Sept. 14 thru Jan. 26, 2014 / Reception — Saturday, Oct. 26, noon to 2pm

AYER LOFTS GALLERY

172 Middle St, Lowell, MA

www.thebrush.org/printsshowGagel.html

The Divine and Perfect Ecstasy

Oct. 11 thru Nov. 3 / Reception — Friday, Oct. 11, 5 to 8pm

BRUSH GALLERY & ARTISTS' STUDIOS

256 Market St., Lowell, MA 01852

www.thebrush.org/printsshowBrush.html

Unbinding

Participating Artists: Christiane Corcelle, Lori Demartin, Laurie Hartwick, Susan Stranc-Jaworski, Jean Winslow, curator

Sept. 14 thru Oct. 27

City-wide Reception — Saturday, Oct. 26, 1 to 3pm

LOWELL TELECOMMUNICATIONS CORPORATION GALLERY

246 Market St., Lowell, MA 01852

www.thebrush.org/printsshowLTC.html

Digital Art: Printmaking 2013

Sept. 23 thru Nov. 1 / Reception — Saturday, Oct. 26, 2 to 4pm

WHISTLER HOUSE MUSEUM OF ART

243 Worthen Street, Lowell, MA 01852

www.whistlerhouse.org/index.php/exhibits/parker-gallery

Softscapes & Hardscapes: Landscape and Architecture in Printmaking

Sept. 25 thru Nov. 2

Close Observations: Prints by members of the Monotype Guild of New England

September 25 - November 2, 2013 / Reception — Saturday, Oct. 26, 2 to 4pm

ZEITGEIST GALLERY

167 Market St., Lowell, MA 01852

www.thebrush.org/printsshowZeitgeist.html

The Message is the Medium: Prints, Propaganda, and Persuasion

Oct. 16 thru Nov. 2 / Reception — Saturday, Oct. 26, 6 to 9pm



The Boston Printmakers

an international association of artists

at the Art Institute of Boston, Lesley University

700 Beacon Street

Boston, MA 02215

www.bostonprintmakers.org